

# My First Concertinos

## *Volume 2*

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- 2. A Winter Fantasy*
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Tuba & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

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# My First Concertinos

## Volume 2

### 1. A Cowboy's Life

1. Gathering Cows -  
Allegro Vivo

Bertrand Moren

Piano

Tuba

Piano

5 Play

9 **A**

13

The musical score is written for Tuba and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the tuba part plays a melody of quarter and eighth notes. Dynamics include piano (p), forte (f), and fortissimo (ff). A section starting at measure 9 is marked with a boxed 'A'. The score concludes with a final cadence in measure 13.

# 2. A Winter Fantasy

Bertrand Moren

Andante Espressivo

The musical score is written for piano and includes the following elements:

- Tempo and Performance:** *Andante Espressivo*. Performance markings include *Piano* (mf) and *Play* (mf).
- Measure Numbers:** 7, 14, 20, and 26.
- Section Markers:** A box labeled 'A' is placed above the staff at measure 20.
- Dynamic Markings:** *p* (piano) is used in measures 20 and 26.
- Instrumentation:** The score is written for piano, with separate staves for the right and left hands.
- Key Signature and Rhythm:** The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

# 3. At The Petshop

*A l'Animalerie / In der Zoohandlung*

## 1. The Showcase - Allegretto

Bertrand Moren

Piano Play

*mf* *mf*

6

*mf* *mf*

11

**A**

*f* *f*

17

**B**

*ff* *mf*

*ff* *mf*

23

rit. . . . .

# 4. At The Circus

## 1. The Big Top - Allegro Vivace

Bertrand Moren

Piano Play

10 A

20 rit. . .

## 2. Acrobats - Tempo di Waltz

29 B Play

Piano Play

37

# 5. Oriental Suite

Bertrand Moren

Andante

Musical score for measures 1-7. The piece is in 2/4 time and marked Andante. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff is marked 'Piano' and 'Play'. Dynamics include *mf* and *mp espress.*. The grand staff has dynamics of *mf* and *mp*.

8

A

Musical score for measures 8-13. The score continues with the same three-staff layout. Dynamics include *mf* and *mp*. A fermata is present over measure 13.

14

Musical score for measures 14-20. The score continues with the same three-staff layout. Dynamics include *f* and *mp*. A fermata is present over measure 20.

21

B

Piano

rit. . . . .

C

Allegro Vivo

Musical score for measures 21-26. The score continues with the same three-staff layout. Measure 21 is marked 'Piano'. Measure 22 is marked 'rit.'. Measure 23 is marked 'Allegro Vivo'. Dynamics include *f* and *ff*. A fermata is present over measure 26.

27

Musical score for measures 27-33. The score continues with the same three-staff layout. The top staff is marked 'Play'. Dynamics include *mf energico* and *mf*.

# TUBA / E<sup>b</sup> BASS / B<sup>b</sup> BASS

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